

**Feature Films & Television (select)**

<u>PROJECT</u>	<u>DIRECTOR</u>	<u>STUDIO/PRODUCTION CO.</u>
OUR KIND OF PEOPLE season 1	Various	Fox / Lee Daniels Entertainment LP: Michael Gray / EP: Lee Daniels, Montrel McKay
NEVER HAVE I EVER season 2	Various	Netflix / Universal Television LP: Barbara Stoll / EP: Mindy Kaling, Lang Fisher
FATAL AFFAIR	Peter Sullivan	Netflix / Hybrid LP: Brian Nolan
GET SHORTY season 3 – L.A. Unit	Various	Epix / MGM Television Prod: Brian Leslie Parker
DOLLFACE season 1	Various	Hulu / ABC Studios LP: Melanie Elin, Michael Gray
WARNINGS	Demetrius Navarro	Three Branches Entertainment
ZEROVILLE*	James Franco	Rabbit Bandini Productions
GUIDANCE** season 3	Various	YouTube / Awesomeness TV LP: Melanie Kirk
BEYOND THE TREK	Ian Truitner	Screen Media Films
SISTER CODE***	Corey Grant	AIR Media
* Associate Producer      ** UPM + 1 <sup>st</sup> AD      *** Line Producer		

**DGA 1<sup>st</sup> Assistant Director**

DGA: 2007 – Present | Non-Union: 1998 - 2007

DGA 1st Assistant Director working in Features, Episodic Television, Commercials, Music Videos, Industrials and New Media. Responsible for scheduling, planning and execution of the shooting schedule. Skilled at solving complex scheduling problems and maximizing shooting time for Directors as well as efficient budgeting of background actors, additional labor and special equipment. Priorities: Safety, Teamwork, Flexibility, Grace Under Pressure and a Positive Work Environment.

**Non-Union 2<sup>nd</sup> Assistant Director, Production Coordinator & Production Assistant**

1995 - 2007

Worked on a variety of projects, in multiple formats (film/digital) and budget levels from low-budget features to large scale Episodic Shows and Features as an Office and Set Production Assistant. At the same time, worked as a non-union 2<sup>nd</sup> Assistant Director on Low-Budget features and commercials. Also worked in promos as a Coordinator. Emphasized organization, accountability, change management and supporting Producers, Production Managers and 1<sup>st</sup> Assistant Directors.

**Project Director – Maritz Performance Improvement Company**

1992 - 1995

Wrote, managed and directed training, motivational and marketing campaigns for Fortune 500 companies. Responsible for all aspects of programs with budgets from \$50,000 to \$3 million. Duties encompassed executing pitches for Account Managers, budgeting, writing copy and developing creative materials with designers, overseeing production of print and video collateral materials, and tracking results. Coordinated communication with team players, executives and stakeholders.

**Industry Software**

Proficient in Movie Magic Scheduling & Budgeting, Scenechronize, AICP Budgeting (Hot Bricks), Final Draft, Microsoft Word, Excel, PowerPoint and Adobe Acrobat, as well as most industry used apps and programs.

**Education**

San Francisco State University - Graduate Film School Bachelor of Journalism  
University of Missouri-Columbia. Dean's List. Walk-On, Missouri Tigers Football Team

**Additional Info**

CSATTF Safety Pass Training, HP2 Harassment Prevention, S-Firearm Safety, B5-InsertCar Safety, Z1- Location Manager Safety, A2-Environmental Safety, L-Confined Spaces and D-General Fall Protection  
Member - DGA VFX/New Technology Committee & Low Budget Contract Committee  
Valid U.S. Passport

**References**

- Michael Gray, Producer: 805/558-6671 • [mikegraydga@gmail.com](mailto:mikegraydga@gmail.com)
- Brian Leslie Parker, Producer: 604/312-0960 • [blpwork@outlook.com](mailto:blpwork@outlook.com)
- Candace Montgomery-Lira, Accountant: 310/251-2707 • [clira29245@aol.com](mailto:clira29245@aol.com)
- Ben Ormand, Producer/UPM: 310-365-1659 • [bormand@mor-ent.com](mailto:bormand@mor-ent.com)
- Lance W. Lanfear, Producer/UPM: 818-398-6443 • [lancelanfear@outlook.com](mailto:lancelanfear@outlook.com)