

**Feature Films**

<u>PROJECT</u>	<u>DIRECTOR</u>	<u>STUDIO / PRODUCTION CO.</u>
*THE DESCENDANTS	Alexander Payne	Fox Searchlight
MY WEEK WITH MARILYN Additional Editing	Simon Curtis	Weinstein Co.
VALENTINE'S DAY Additional Editing	Garry Marshall	New Line
SHANGHAI Co-Editor	Mikael Häfström	Phoenix Pictures/Weinstein
BRÜNO Additional Editing	Larry Charles	Everyman Pictures/Universal
HUNG (pilot)	Alexander Payne	HBO
THE GOODS: LIVE HARD, SELL HARD Co-Editor	Neal Brennan	Gary Sanchez Productions Paramount Vantage
POWDER BLUE Co-Editor	Timothy Linh Bui	Eleven Eleven Films
THE GOLDEN COMPASS Co-Editor	Chris Weitz	New Line Cinema
FACTORY GIRL Additional Editing	George Hickenlooper	MGM/Weinstein Co.
NOTES FROM THE UNDERBELLY (pilot)	Barry Sonnenfeld	ABC
MR. WOODCOCK Co-Editor	Craig Gillespie	New Line Cinema
RV	Barry Sonnenfeld	Columbia Pictures
MONSTER IN LAW Co-Editor	Robert Luketic	New Line
**SIDEWAYS	Alexander Payne	Fox Searchlight
THE CLEARING	Pieter Jan Brugge	Fox Searchlight
***ABOUT SCHMIDT	Alexander Payne	New Line
BLOW	Ted Demme	New Line
GIRL, INTERRUPTED	James Mangold	Columbia Pictures
^ELECTION	Alexander Payne	Paramount/MTV
SINCE YOU'VE BEEN GONE	David Schwimmer	Miramax
^^CITIZEN RUTH	Alexander Payne	Miramax
^^^HOMAGE	Ross Marks	Arrow
GUNCRAZY	Tamara Davis	Zeta Entertainment
GUILTY AS CHARGED	Sam Irvin	IRS Media
FRANKENHOOKER	Frank Henoletter	Shapiro/Glickenhous

**Awards**

- \* 2012 Academy Award Nomination for Best Editor (Best Picture, Best Director)
- 2012 Nominee - A.C.E. Eddie Award-Best Edited Feature Film
- \*\* 2005 Nominee - A.C.E. Eddie Award-Best Edited Feature Film
- \*\*\* 2004 Nominee - A.C.E. Eddie Award-Best Edited Feature Film
- ^ 2000 Nominee - A.C.E. Eddie Award-Best Edited Feature Film
- ^^ 1997 Sundance Film Festival
- ^^^ 1995 Sundance Film Festival